

# Pottery: Sagger-Firing Workshop with Jamie Kirkpatrick



**Potters of all skill levels are invited to participate in a Sagger-Firing Workshop with Jamie Kirkpatrick at Pullen Arts Center in May!**

In this workshop, potter Jamie Kirkpatrick is encouraging students to consider & test various containment systems to function as saggars during firing. These containers will include paper bags filled & wrapped in clay slipped paper, clay containers and foil wraps. We will (pre) fire the ware at a low bisque temperature, then sagger-fire the containers in the gas kiln at a higher bisque temperature in hopes of capturing the varying effects of fuming (surface colorations) at that higher temperature. We will treat the clay as a canvas in order for the packed combustible material, as well as salts, metals, carbonates/oxides to fume or 'paint' our surfaces. We will also explore the application of terra sigillata (fine clay slip) as well as burnishing the clay surface. The first weekend will consist of demonstrating form, throwing techniques, and surface embellishment as well as hands-on assistance. The second weekend, you will have bisque-fired your work ready for firing on Saturday. We will unload, clean up & discuss results on Sunday. All skill levels welcomed!

**Saturdays & Sundays, May 7, 8, 21, & 22**

**9am — 4pm each day**

**Class Fee: \$180 Raleigh residents / \$190  
Non-residents**

**For questions about the workshop or information about how to register, please call Pullen Arts Center at 919-996-6126.**

